

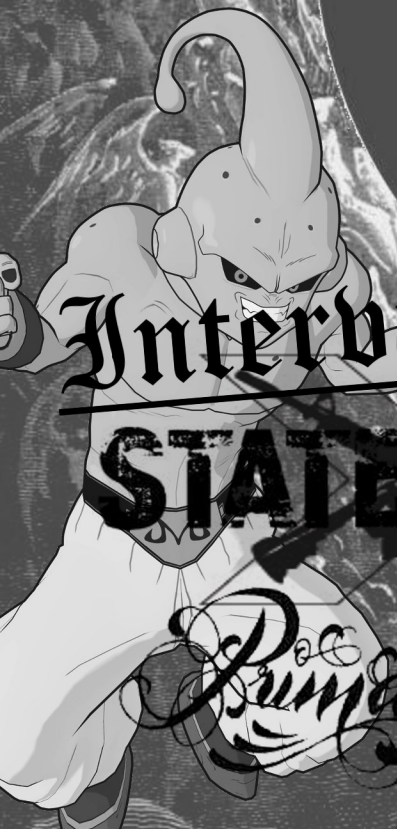
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That 90's Zine...



Interviews:

STATEMENT

RENOUNCED

The Pungal Age

Feral Space

Vegan ★ Straight-Edge ★ Antifa

Witness the fall

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So, yeah... what has changed since the first Issue?

Actually a whole lot!

Everything started in (early) 2012 with the Idea of a blogspot about underrated and/or hard to get Metalcore and Hardcore releases. In (late) 2013 the first Issue of the Bound By Modern Age Zine saw the light of day and since then the Idea of a Label grew... Now (in mid 2014) I finally got some friends motivated to help me fund some releases/shows/the next issue of the zine/etc.

For example, I'm doing this show on the 22nd of June (so I will certainly have done it while you're reading this) for Witness The Fall and some locals, where I plan on releasing a tape for them. Kind of Compilation Tape of their first two EP's and the new LP. Furthermore, besides more shows and zines (hopefully) we – oh yeah, there is actually a "team" now, consisting of the following: Julian "the moneybag" Misanthrophy, Sebastian "the handsome" Wange, Marvin "the artist" Klempert and Me, Tim "the brain" Rule – are planning on some more releases, like the Forward To Eden Demo Tape, a "90's Mixtape" and a lot more. Go give us a like on facebook to stay up to date! www.facebook.com/boundbymodernage

Support Veganism! Support The Straight Edge! DIY!

01 - BBMA The Zine #1 - /100 - Sold Out!

02 - Witness The Fall - The Light Is The Darkness His Greatest Fear (Compilation Tape) - /60 (20 Pre-Order, 40 Regular) - Out June 22nd

03 - BBMA The Zine #2 - /100 - Out June 22nd!

04 - The 90's Mixtape (Underrated/Unknown) - Out Very Soon!

05 - Unrestrained - Forward Onto Death - /100 - Out Very Soon!

06 - Forward To Eden - Fight For A New World (Demo) - Out Soon!

Oh yeah, and if not stated otherwise, the articles/reviews/interviews are by me, Tim (xRULEx). Everything else does not necessary reflect my opinion!



A Mark Of Resistance

I always liked the idea to see the straight edge not just as a dissociation of a certain lifestyle or to simply be against some things... It's always easier to stand for something than to stand against something! The person that just hates drugs and is totally against it, probably won't be straight edge next year – but the person who loves the drug free lifestyle and has the passion in his heart will still be straight edge in hundred years (although that we all have these days when we just want to hit some of these fucking smokers, hehe). So, don't get me wrong, I'm not a fucking hippie, but this is really about a pma – hate eats the soul!

Anyway, another really important point about the straight edge, which most people seem to forget, is that it is also a mark of resistance and not just a cool hardcore lifestyle where you don't do drugs and feel damn fucking hard (although that you definitely are – without question).

The girls from the feral space pointed this one out really good, in the interview I did with them.

The people in charge want us to be dull and lazy – so they give us drugs. Fucking obvious, but as we like it, we don't question it. Like the great Erik Cartman said once:

"Punks everywhere. They want to smash the state but all they do is drink beer and smell bad."

Insurmountable lethargy – let us be too punk to drink!

I know how hard it is to accept what you are and to deliberately change for a better – I never could've done that! I literally needed to die to see it and be forced onto this better path.

I had an abrupt lung collapse when I was 19 and would've been suffocated if my girlfriend wouldn't have been there and be able to call the ambulance. 5 years of excessive bong smoking had damaged my lung tissue more than I thought (I actually had another, partial lung collapse in January this year).

This kind of near-death experience and the time in hospital helped me to stop smoking, but fuck it; I was still a fucking addict! So I became kind of depressive and drunk a lot... fortunately I realized that this can't be a solution and decided to try out straight edge – my best friend and long standing

edge-man was trying to convert me for some time anyway. At a slapping pace I just decided to get "death is not glamorous" tattooed on my fingers, as some kind of straight edge statement, so that I could never turn my back on it again and am virtually forced to remember what happened every day... could've been a totally bad idea, but turned out one of the best of my life!

I began to adopt the straight edge feeling and with every day my commitment was growing stronger!

I don't want to say that people who have never done drugs can't be committed like that, but I know where I've been and I've done things which I'm not quite proud of and so I can say that I'll never be like that again!






Negative Mental Attitude.

Hello, my name is Kevin, 19, Germany, Vegan Straight Edge, ...
Erm... What else is there to mention? Oh right and I am NMA!



It seems like there is rapidly growing abyss between people with a positive mind and those, who seem to drown in negativity. Positive Mental Attitude (or short PMA) is a well known aspect in the Hardcore scene since ages, 'Youth Crew' HC and people affiliated often claimed to be PMA, meaning they are optimistic and are at all more positive and pleased with all. Not that long exists the declaration of negativity, the opposition to the PMA movement...The Negative Mental Attitude and it's long claws is recently getting more and more popular and suddenly people are talking about a way of life with being depressed, frustrated and very very angry. Misanthropic people who seem to celebrate negative hardcore and fucked up tunes. NMA is what I have tattooed on my leg. I was inspired by Dead Man's Chest latest album "Negative Mental Attitude" and their album they released before; "Hateline". Yes I am a NMA dude. No, I am not big build, very brutal or gruesome looking. I will explain to you what it is like to see with my eyes. I am never really careless. Never. I am always critical and I can't lay back without negative thoughts, emotions and feelings in the back of my head. I can't say I am honestly happy or pleased. I can't honestly relax or close my eyes nor can I honestly grin. As long as I know somewhere else animals and humans being neglected, tortured, raped, killed in the most gruesome ways you can imagine and for no good sense at all. I can't stand still knowing this world and nature is slowly fading and being destroyed. I can't watch into the eyes of people without feeling hatred, disdain and anger.



"How can taste, a fucking tongue, be stronger than a heart or mind?!" I am asking myself day for day. I am young but yet I spent a lot of time caring for others. I worked in a retirement home, also as carer, in a dementia section. Now I am in my apprenticeship as male nurse in a hospital. People claim I must be a very positive character but I am not. There are a lot of people who are pleased with themselves. Who do the same good things as me but I won't be pleased nor happy. I will criticise myself for not doing enough no matter what I do. I am attracted by fucked people, negative hardcore and when I see quotes like "Fuck your negative bullshit" then I think "Well, then fuck your backstabbing positive lies!" I want people to understand that NMA is more than just to listen to fucked music. People will think I am acting like this for attention. You hopefully now understand I am not. What about people who don't do anything positive at all or who are egoistic and claim NMA? Well these people don't see how wrong judging is when you're not better at all and maybe yes, these people probably just 'like' to be or pretend to be negative, maybe enjoying attention. But these people won't call themselves NMA for a long time. While I will wear the sign of a negative state of mind forever on my skin. Next to VSXE (Vegan Straight Edge). People, independently of what they do, can say that they are PMA. You can say you are PMA because you do and care a lot and you are pleased with your actions. Or you simply don't care at all and that's why you feel so positive. In the end you decide. But in the end it says a lot about you if you raise the banner of negativity or positivity.

Interview with: Witness the fall

Witness The Fall... kind of unknown band, some might even think a „new“ band when your new record drops (what should have happened while you're reading this), although that you've released a demo in 2005 and another record in 2007, Take A Closer Look Inside, haven't you? What has happened after this? Why did it take 7 years for the next record? Where you on some kind of hiatus? I mean, you have still played shows, haven't you?

Witness the fall has been around since 2001. That's when our first demo was released, of which we still play one or two tracks at shows sometimes.

Somehow these songs have become classics to us and the people who visit our shows regularly. This happened after 'Take a closer look inside' was released, which was kind of a darker record for us because of some changes concerning the line-up of the band, and we were trying to keep the band together. That album contained only four songs, but we wrote five others that didn't make it. Witness the fall kept playing shows in the Netherlands, looking for an audience to bind with, but that is very hard in the Netherlands when you're playing 90's metalcore. In the meantime we kept working on new songs and rewriting some tracks which didn't make it on 'Take a closer look inside'.

We have always been a band without pressure when it comes to writing new songs, because when you force it, songs will lose their passion and dignity, I think.

So I think now, the time is right; we are here. A new epistle from Witness the fall.

Ready to play more shows as we've been doing.

We think, there are a lot more people wanting to listen to the music we wrote on 'Reflections' now then there were, say, five years ago.

You can feel a 90's revival is happening; even youngsters dig it.

Yeah, there definitely is some kind of 90's revival happening at the moment – which is pretty cool!

What about your old stuff? It's pretty hard to get, but (at least) I really like it!

Would you be interested in doing some kind of compilation?

(Probably just tape with download code if you don't want to invest a lot)

Would be very cool to do something like a compilation tape! We still play some songs from our first MCD 'Witness the fall', which we released a few years before 'Take a closer look inside'. Both of those MCD's are out of print, but we still play one or two songs from that first one.

Tell us something about yourselves – I know that you have been/are involved in some other projects as well!

Some of us are in some other bands and side projects. I, Aron, also do vocals in a technical death-metal band called The Darkest Red ([facebook.com/thedarkestred](https://www.facebook.com/thedarkestred)) which has played shows with Slayer, The haunted, Bleeding through, The Dillinger escape plan and others. Chiel, one of our guitarists used to play in The Darkest red too, in its early days. He is now playing in a metalcore band called Drain Life ([facebook.com/drainlifemetal](https://www.facebook.com/drainlifemetal)). Their style is best described as a mixture between 80's death-metal and 90's metalcore. You should really check those guys out!

Rik, our drummer, has a Metallica cover band on the side. We are constantly active in temporary projects. For example, Chiel and I once played in a one-time Facedown cover band. I think there's even some rehearsal footage of it on Youtube!

Part 2

Yeah, I know TDR and Drainlife, pretty cool bands as well! But damn, I'd love to see a Facedown cover band! They're definitely among my favorites from that era! Any chance that this will happen again? (I'd be glad to help you out on stage, or by doing the show, etc.)

I don't know if the others which we played that show still are active musicians. But hey, just like you there are tons of others who dig bands as Facedown, and are willing to play!

Your thoughts on the Straight Edge? I think that some of you were – what has happened?

None of us are or have ever been straight edge, but we feel very connected to the awareness that straight edge brings, just like vegetarianism does.

We are all very liberated in our thoughts and do not discriminate people that have other thoughts than we have.

Some people are aggressive in their way of thinking and showing it to others, but that's only a sign of weakness, like you often see with religious or politically-minded people.

Seriously? I could swear (at least) your guitarist said that he was when I talked to you guys after the show with Repentance and Crucial Times (fall last year)...

But hey, as you said, it's not like it'd matter!

None of us are completely straight edge. But you probably spoke to Chiel then, he is, just like me a proud vegetarian since years! We sure try to keep that as a message in our band even not all of us are that aware with a vegetarian lifestyle.

And what about veganism? I don't know if you're a kind of "vegan band", I just see you walking around in Day Of Suffering, Culture, etc. merch all the time!

Most of us grew up listening to bands such as Morning Again, Facedown, Culture, and lots of H8000 bands. At a young age you really hold on to the message these bands want to communicate. Besides it's hard to find bands these days that still play this rare music style. There aren't a lot of bands which use pro-vegetarian or anti-religious lyrics in their songs. Witness the fall has some songs based on these subjects, but I like to make my lyrics open to multiple interpretations as I would really like it if people who have different opinions can also relate to my lyrics.

Okey... I guess I can understand that, although that I wouldn't do it that way (look out for my new project – Forward To Eden) but you haven't answered my question! Any of you (still) vegan?

Only Chiel and I are vegetarians, I've been vegetarian since my 19th. Been listening to the tracks of Forward to Eden, I think you should really find some other musicians to get this stuff on stages. Really like the Morning again-like vocals on 'Indirect Cannibalism'!

So, what subjects will your new record deal with? ...I really can't understand that Dutch lyrics.

Most of the lyrics on the record are personal reflections on relationships between human beings and on human behavior. 'We' think we are such well-evolved creatures, while we are the biggest threat to ourselves, and, more importantly, to the environment we live with. 'Reflections' contains 9 tracks, 8 of which are in English and one with Dutch lyrics. Those lyrics were inspired by several poems by a Dutch poet called Jan Arends. His writings were mostly about his personal views on daily society and the instability of our daily lives. I used his poems also for a song in Dutch by my other band, The darkest red, called 'Er is geen god' ('There is no god').



Sounds interesting... I'm really looking forward to that record!

Anything left you'd like to discuss? (If not just do some crucial shout outs!)

We could really use some help in playing shows in Germany and Belgium, so if anybody know's any venues/bookers/places to trash please, PLEASE, let us know! Be sure to check out our new record 'Reflections' on Facebook (facebook.com/witnessthefall666), or buy it on witnessthefall666.bigcartel.com. Many thanks for this interview, hope you keep digging our record and music. And hope to see you soon!

S/T EP (2005), Self-Released CD, Sold Out!



Take A Closer Look Inside EP (2007), Self-Released CD, Sold Out!



S/T Comp. + Live MCD/30 (2011), Self-Released, Sold Out!

witness
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Light Is The Darkness His Greatest Fear Comp. Tape (2014), Available!

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Reviews and Readers Letters to the first Issue...

Moin! Ich hab diese Woche dein Zine bekommen, echt klasse das Teil!
Jaja da mit der Auflösung muss man aufpassen, mindert aber den Spass am Zine keineswegs!
Also weiter so! Liebe grüsse und XXX Raphi

Hey Tim, just got your zine, perfect day for gifts, isn't it?
I'll read it and listen to some '90s songs instead of christmas carols now haha.
Cheers, Sandra P.S. i've actually heard of dpi, but hey, who cares? ;)

So, jetzt habe ich endlich mal Zeit dir zu schreiben. Vielen Dank für deine Notiz die du mit ins Zine gepackt hast. Auf sowas steh ich ja total und die Notiz wandert umgehend in meine Notizensammlung (kein Witz). In erster Linie hab ich mir das Zine gekauft um dich zu unterstützen und weil ich neugierig auf deine Interviews mit Lions und Repentance war. Die Qualität war in der Tat nicht die Beste, aber dafür punk as hell. Also whatever. Die Interviews waren ganz nett zu lesen (Bitte mehr davon) Allerdings weiß ich nicht recht ob ich mit dem ganzen Hardline Zeug was anfangen kann. Bin da glaub ich etwas liberaler eingestellt. Aber so ist das Leben halt nun mal. Nicht jeder vertritt die Einstellungen und Wertvorstellungen des anderen. Finde dein Engagement auf jeden Fall bewundernswert. Jeder der eine Distro, ein eigenes Label, Fanzines oder eine eigene Band betreibt, auf die Beine stellt usw, hat meinen Respekt. Ansonsten bleibt mir nur dir eine gute Besserung zu wünschen und das du bald wieder auf die Beine kommst. liebe grüße Michael x

I've read through your zine a few times to cover the interviews/etc. I enjoyed it. It was cool seeing the old flyers. 1 was of the vegan militant movement which I belonged too and was started by an x-roommate. It's hard for me to read people's opinions on the word militant. I consider myself militant. I'm militantly against drugs/etc & the killing/eating of animals. I keep my militancy to myself. I also hate reading about Damien Moyal even though I followed his bands and know Chip (stuck in the past) who plays with Damien. I for 1 still dislike sellouts. It burns me up. But I've learned to deal with it. I'm not them. I see all the old vsXe people drinking, smoking, eating animals. It's terrible! When I saw chain of strength earlier this year, most of 'em were drinking. Unbroken members, singer of infest (he's a terrible drunk!) and SO many more. Seeing judge months ago was the same. I didn't witness drinking, but I know all those people have sold out. It's not just for "kids". I'll be 42 in April and I'm still vsXe. It's just what I am and what I love. Maybe that old saying, to each their own, rings true? I don't really care. Anyhow, good luck with the zine! Take care. vsXe (John Moebius)

Ich schreibe Dir mal zu Deinem Zine. Mir sind einige Sachen aufgefallen. So hast Du etwa deutsche Hardline Bands (Ecorage, Vegan Militia etc.) und Bands mit Members (Tiny Giants, Ballroom etc.) vergessen zu listen. Und auch bei den US-Bands stimmt einiges nicht. Ich war 1992/93 ein Jahr in den USA und hing da meistens mit Kurt von Catalyst Records/Birtheright und den Jungs von SLIT LIP ab, wo auch dieser Ryan von Hardball (auch eine Hardline-Band) oder die Typen von Abnegation und Militant Records rumhing, so dass ich da einen ganz guten Einblick in die frühe Hardline-Szene hatte. Unglücklich fand ich von diesem Paul den "Holocaust on your plate"-Bericht. Ich bin vegan und habe das letzte Mal Fleisch 1989 gegessen. Aber wer das Leid der Juden mit Massentierhaltung gleichsetzt, relativiert das Leid der vom Holocaust Betroffenen. Und das geht auf keinen fall. (Christian Unsinn)

Got my package the other day, the little note made me laugh haha, the zine is really good and there's some interesting articles in it that I've really enjoyed, thanks a lot. (Billy Edwards)

Hey man... Quick msg, been browsing through/reading your zine recently (my partner was here for 2 weeks, she's also been browsing/reading it), good stuff! I used to love the reviews section in zines like Inside Front and such, so seeing reviews of 90s records is awesome, haha.... Nice one! Also looking forward to your pieces on the Anti-German movement and the Nazis vs Zionist pieces in #2. Chekov would win the pie eating contest btw, Spock would need to rationalize the purpose of the contest and Kirk would be too busy chasing/banging the cook.

For some reason I assumed you were quite a bit older than 22, haha... Sorry... You make me feel even older than I already am (41 in just over a month), heh... Anyways... Talk later! (Edwin Heijmen)



So. Frohes Neues erstmal. :D

Also, ich hatte vor allem mit Julians essays ein problem, nicht nur wegen dem absolut unterirdischen Englisch, sondern auch weil ich die inhaltlich mit für das schlimmste halte, was ich seit langem gelesen hab. Political correctness ist mir latte, aber irgendwelche Holocaust-Vergleiche ...come on... mal abgesehen von diesem standard Tierrechtsgeheule. Sorry, ich kann dieses scheiß Gepredige schon seit 5 Jahren nicht mehr hören. Davon abgesehen fand ich die Interviews aus dem Grund langweilig, weil es im Endeffekt immer die selben Fragen waren, unabhängig davon, ob eine finnische Metal Band oder eine Schweizer Hochglanz-Moshband zu so Themen überhaupt was zu sagen haben. Hinzu kommt, dass mir die meisten obskuren 90er Bands mittlerweile auch wurscht sind, aber ok. An sich ist das ja cool, dass du dich so dafür interessierst, andererseits ist dieses ganze Hardline Ding meiner Meinung nach halt auch nicht so relevant, wie es im zine dargestellt wird und vor allem auch einer der Gründe für viele Sachen, die mir an Hardcore auf den Sack gehen, aber das ist Geschmackssache. Wie gesagt, mein Hauptproblem sind die Essays und die Interviews, aber aus verschiedenen Gründen. Das mit den Interviews ist mehr so ein ruhiger, freundlicher und freundschaftlicher Kritikpunkt, haha. Bei den 2 Essays ists mir echt hoch gekommen. (Yannick Cooper)

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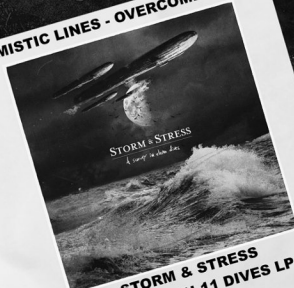
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The FERAL SPACE

Interview with: *Vegan ★ Straight-Edge ★ Antifa.*

Introduce yourself - who are you and what exactly is the Feral Space?

What was the Idea behind it?

Hey there Tim, this is Cherry Bomb and Blitz Molotov. The Feral Space is a vegan, sober anarchist space which was started in November of 2013. The idea behind The Feral Space is to provide a sober space for information, discussions, organizing and community revolutionary action. The Feral Space includes a weekly political prisoner letter writing event, a sobriety program in solidarity with those struggling against addiction as well as daily documentaries and discussions. We also have a free radical zine library open to the community at all times. All events/programs/zines are free.

Sounds pretty cool, but how do I have to imagine this?

Did you rent some kind of youth/center, or are you doing this at one of your homes?

We rented an apartment in Blitz's hometown where he has a lot of childhood friends and knows the community pretty well. We both figured this would be the best place to start because what better place to start than in your own community, ya know?

Yeah sure! You get a huge response? I mean, are people interested,

also those who are not your close friends/part of your community?

Yeah we would say so. It seems that many people already understand how fucked up capitalism is so when they see or hear what we are trying to do with community organizing they agree that it is a necessity.

Yeah, interesting aspects... At first I thought you were just about Veganism/Animal Liberation and a Drug Free Lifestyle... But now I also see you talking about this legalization of pot thing, for example - "a plot to legally disarm us"! What is this all about? What else do you want to focus on?

Just like how alcohol and drugs were used to pacify and destroy the black liberation movement, colonize indigenous peoples, marijuana is now being used to disarm people and pacify them. As I am sure you know marijuana usage de-mobilized the hippie movement and highlighted "Pacifism" and "Nonviolence" as a form of revolution. The system utilizes these things as tools to keep people doped up and dumb just liked television, bars and other things.

Keep the questions coming about us and The Feral Space. We are not only about veganism, straight edge and healthy living but also human animal liberation and social revolution. In pursuit of liberation as an objective of anarchist movements, we are against intoxication culture as well since we acknowledge its ability to work in favor of the state by pacifying people.



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Email: xtheferalspace@riseup.net



Part 2

I like that way of looking at things, but unfortunately at least here in Germany, people don't seem to see it. I like the Idea of Straight Edge as a mark of resistance and such, but most people tend to see the opposite... That Anarchism and Punk somehow has to be connected with being drunk/high and when you're trying to talk about it with them, they see their "right on being high" called into question... What's your opinion on that?

Their "right to be high" tramples the lives of those who experience brutal drug cartels and state repression. That is just the same as saying "The right to be racist/speciesist/homophobic" etc. These "rights" rest upon the oppression of others. We are straight edge not only for ourselves but in solidarity with those who suffer the consequences of drug wars and addiction. Anarchism is about liberation for all through mutual-aid and solidarity. We feel it is our responsibility to abstain from participating in intoxication culture and to avoid replicating the forms of oppression that result from it. Furthermore we DO see straight edge and or sobriety as a revolutionary act of liberating one's self from the enslavement of toxifying addiction. Another obvious reason for being straight edge is to enact a declaration of war on the industries who profit from addiction.

I totally agree, but I guess you won't make many friends with a comparison like that! Anyway, by using the term Straight Edge, instead of Drug Free or Sober for example, you also imply the related Music Scene (Hardcore) - is that intentional?

Well I used Straight Edge and or Sobriety because not all sober comrades identify as straight edge or with the movement. For example many revolutionary groups utilize sobriety as a tactic of self-preservation and defense against intoxication. The Zapatistas are an example of this. The Black Liberation Army fought drug dealers in their communities to keep them out. The Black Panther Party was destroyed by drugs (Huey Newton was killed in a drug deal gone bad) and so on. Our aim is total liberation for all people and that includes battling the apparatus of intoxication which keeps people enslaved.

Okay, since you're getting pretty political, another question I wanted to ask, as I want this to be one of the main topics in this issue - the Middle East Conflict! What's your opinion about it? Especially on the state of Israel.

We are against the apartheid and support "Anarchists Against The Wall". The Israeli government is backed by imperialist USA and we are against all forms of fascism, colonialism and racism. The wars in the middle east are very complex and we do not want to go into too much on that because there is too much to explain and would steer us away from our main goal which is organizing people here in the states and fighting our own enemies here in our own neck of the woods. We stand in solidarity with those comrades fighting for liberation as we do for all freedom fighters worldwide.

I guess this is enough to know that you're on the right side! Back to the core - The Feral Space - are you just informing people and doing some events, or are you also going out for some direct action?

We try to do both. We feel that while knowledge sharing with each other is an excellent way of building bonds between one another and counters the misinformation ever present under the marketing-deception of capitalism, actions speak louder than words and remind people that we are not as disempowered as we are conditioned by the system to feel. Actions inspire people and theory and discussion are only that without actions to solidify them. To some of us, this is a war for freedom that will continue until all nonhuman/human animals and earth are free. No compromise.

Anything left you'd like to discuss?

Hey there Tim, we would like to thank you for taking this time to talk with us at The Feral Space. We extend our love and solidarity to comrades worldwide fighting oppression in the intersectional struggle for total earth, nonhuman, and human animal liberation. As we fight towards emancipating ourselves from the industrial confinements of domesticated civilization, we will rage against fascists and all others who choose to stand in the way of equal freedom for all beings. For industrial collapse and a free world (A) -The Feral Space



When: Friday nights at 7pm

Where: The Feral Space in Elgin (email us for address)

Cost: FREE

Doing what: Exchanging stories, discussions, film screenings, physical education etc

SMASH ADDICTION
DETOXIFY DA HOOD

@riseup

That Israel/Palestine thing...

So, yeah... I actually promised to write something highly political about the middle-east conflict and the anti-german phenomenon, but unfortunately this won't happen...

I thought "yeah, these topics are really interesting and I will surely have some time to read about it/inform myself" but unfortunately I was more like "yeah, I should really do that tomorrow – for today I'll better do something that really can't wait, like watching a whole season of Game Of Thrones, Vikings, Sherlock or Hannibal." So, I don't want to just give you some dumb sciolism that might just make you angry... but I'll do it anyway!

Anti-Germans: A bunch of Israel adoring and USA loving (because they support Israel) pricks that hate Germany. A lot of shit happened in Germany during the Second World War, without question, but does that really mean that you and I (who certainly haven't lived a century ago) are to blame for what happened? Regarding to the Anti-Germans, of course! They won't rest until every blue eyed, blond haired Nazi fucker (virtually everyone with a German passport) has cut off his foreskin and hand it over to Israel, along with some nuclear weapons and unconditional support – I mean, they have to be able to defend themselves when the Nazis return from the dark side of the moon, don't they?! Anyway, I put together some short and simple questions which will help you find out if you're still just a boring anti-imperialist or already a supersexy anti-german!

1. How do you think about the holy land Israel?

- A.) Biggest Shit! This fascistic-zionistic apartheits-state Israhell oppresses the Arabs for years!
- B.) Great! Israel as land of the Jews deserves unconditional solidarity and has to be defended as shelter for anti-semitic terror!
- C.) So-so. The right to exist has to be acknowledged, but what they're doing is really not cool.

2. And what about Palestine?

- A.) Palestine deserves our solidarity! It has to suffer under Zionist harassment for 60 years now!
- B.) An anti-Semitic nation that is constantly trying to destroy Israel!
- C.) It's really not easy for them at the moment, with a political situation like that...

3. And what about Germany?

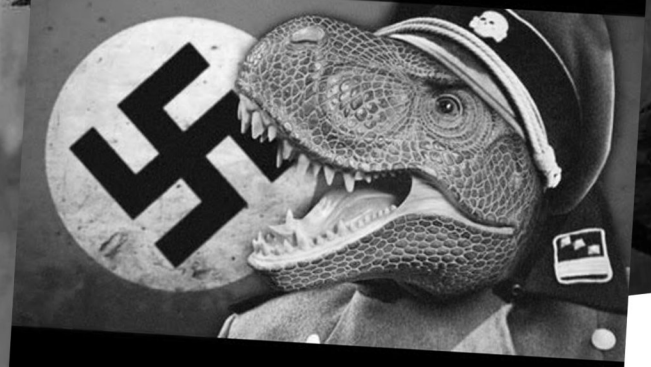
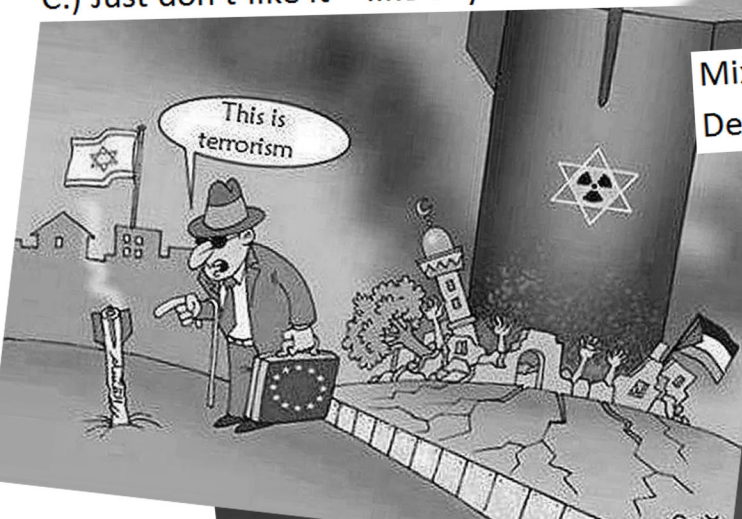
- A.) A fascistic land, almost as bad as USA or Israel!
- B.) Remove it directly! No one needs this country.
- C.) Just don't like it – like any other Nation.

Three times A.) – Dumb Nazi fucker!

Three times B.) – Supersexy Ant-German!

Three times C.) – Boring Anti-Imperialist!

Mixed Answers – Wtf? Do you always swim with the tide?
Decide reasonable! Not one thing and then another...



So... some of you may know the story of Dagon and Innsmouth...
for those who don't – motherfuckin H.P. Lovecraft, yo!
He knew... certainly... so I couldn't help but tell you about the

Aquatic Ape Theory!

THE FACT THAT HUMANS ARE SO HAIRLESS

Only two kind of habitats give rise to hairless animals,
an aquatic one and a one below the ground (a naked mole rat for example).
The suggestion that humans have become hairless to prevent overheating
has been rendered false because hair can act like a defense against the sun.
This is why camels retain their fur even in the hot desert environment.



We have ten times the number of fat cells as expected in an animal our size.
Only two types of animals have large fat cells: hibernating and aquatic ones.
In hibernating it's seasonal fat, but in aquatic it's all year round. It's unreasonable to think
that we evolved this feature in land because large fat pockets would have just slowed us down.
Primate babies are always born slender, but human babies start to develop fat even before birth.

OUR FAT CELLS

WALKING ON TWO LEGS

So, we're the only mammals that have developed bipedalism. This is a surprise,
because walking on 2 legs vs. walking on 4 legs is very disadvantageous.

It's slower, unstable and our organs are vulnerable to damage.

One theory is that if our habitat was flooded, we'd have to walk on two legs
to keep our heads above the water.

The only animal who has ever evolved a pelvis like ours, the swamp ape, used this method.

BREATHING

We have conscious control over our breathing. Ever other land animal doesn't.

Mammals like dolphins and seals also have conscious control because it tells them how deep
they are going to dive and they can estimate how much air they need to inhale.

OTHER DIFFERENCES

Our body is so wasteful of salt and water. Think of tears and our way of sweating.
Other land mammals don't have this. Water mammals do however.

Okay anyway I hope you learned something.

Here's a source and where you can find more information:
www.primitivism.com/aquatic-ape.htm

THE
AQUATIC
APE

A THEORY OF
HUMAN EVOLUTION
By the author of
The Descent of Woman

Elaine Morgan

Interview Rat (STATEMENT)

This is Rat, Statement, Unborn, Cracked Cop Skulls, etc. fame (and probably soon Forward To Eden) and I guess the only one that's still going strong from back then... I mean this guy even was Vegan Straight Edge before it was cool (and before he even knew the name of it as well). What shall I tell you about him? I guess you bought the wrong zine if you never heard of him anyway!

So, let's begin with – why are you still going strong? What kept you on the right track?

I mean, these are more than 30 years, aren't it?

Because it matters!

I could never turn my back on the reality of the shit humans do to animals. I've managed to stay relatively sane and not burn out by pursuing egotistical activities away from the shit.

How does it feel to see all the comrades and band members from back then straying from the path? Especially those who were so militant about it, like from the Hardline movement.

It angers me, mainly, because they've just kicked the animals in the face.

These people said all the right things, claimed to really care, and then turned their backs. They're worse than someone who has never seen the light. They knew what was wrong, and then decided to join it. They are the epitome of humanity.

By the way, how do you feel about militancy today? I know that you're still vegan and pretty outspoken about it as well, but are you still like "blood spilled for blood", or in your words "one day we'll hang them"?

By any means necessary. People have to do what they have to do to make changes.

Those lyrics weren't meant literally, but yes, if faced with the situation of stopping someone from harming an animal, then we have to use whatever force works.

STATEMENT
anguish
EXTINGUISH
the new season

What about the Projects you have been involved in and still are?

Tell us some news (I know there are)!

I have played in a few bands over the years but those days are now over. I have no desire to play in bands to play gigs. I really don't enjoy playing live. I will still be doing projects with other people, but only studio projects, like cracked cop skulls for example.

I actually intended an answer like: "Oh, yeah, I'm actually recording for a new 7" and some more stuff, like ... at the moment!"

Haha... anything you'd like to tell us about that?

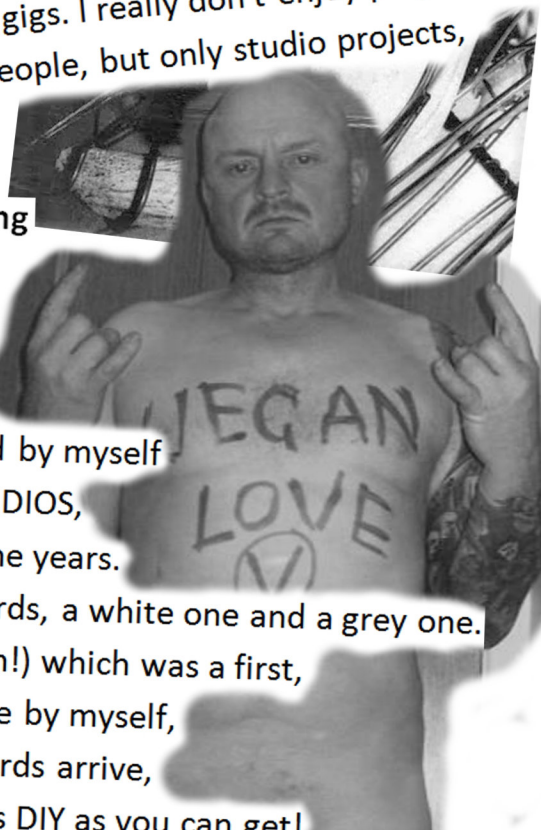
There is a new statement 7" out in early June called KILL MODE.

It's on my label BLOODLESS RECORDS. The music was all recorded by myself in BLOODLESS STUDIOS, mixed by myself but mastered at DB STUDIOS, the studio where most statement stuff has been recorded over the years.

There are a few cover versions and also two different colour records, a white one and a grey one.

All the covers were designed by myself (with a little help from Tim!) which was a first, using computer software. The printing of the covers was also done by myself, which has meant hours of cutting and folding. As soon as the records arrive,

I will then have to collate and number them all, so, pretty much as DIY as you can get!



Part 2

There are more statement releases planned.

The next will be a split with BURNT CROSS uk anarchos.

Then, 6 song 7" of the first 6 songs from genocidal justice,

all re-recorded. This 7" will be called genocidal justice.

There is also the 3rd CRACKED COP SKULLS 7" to be released.

Do you miss it to be on stage, bringing the message to a live audience?

I mean, project bands like Statement are great – you have unlimited artistic freedom and such, but don't you ever think about how cool it would've been if you could've played prepare for battle on stage and shout the words into the faces of some hardcore/metal kids?

That did nearly happen at the 1st Hardline gathering in Memphis in, hmm 1991?

I was doing vocals, Chad from Raid on guitar, Mark from Raid on bass and Ray from Vegan Reich on drums. We rehearsed at the HL house in Memphis but never went through with the show, Vegan Reich didn't play either. Sean was pissed off that too many people seemed more concerned with seeing the bands than partaking in the gathering itself. So we headed back to California.

I think YouTube can be great for getting ideas out there if that's a direction I want to take.

It's there then for people to watch it whenever they want. A gig is over.

In my opinion a gig is way more – you can't feel the energy of a band and partake on a thing collectively through YouTube. Gigs always have the advantage of more than one band as well!

You can go to a show for just one band and discover another awesome band as well!

Just don't let it sound like gigs weren't that important!

(Who knows where Statement would've been one if you'd have played some now and then)

Well, this depends on what you see gigs as being. Entertainment? Of education?

For me music is about education. It's very hard for that to exist at gigs.

I know that you've never really been into Hardcore, but how do you feel about the scene nowadays? Do you still go to shows now and then? What has changed?

I know very little about it apart from the fact it seems to mean nothing.

I don't see hardcore as being any different to any other music genre.

Dude! What the fuck is wrong with you? Hardcore is so much more than "just like any other music genre", it's a whole fucking lifestyle! It's about being involved with your friends/crew/family, about doing shows, playing in a band, making a zine, running a label, etc. It's about being in a room with people you never meet before and still feeling home and knowing that you all have a lot in common/share the same beliefs! Never felt that!?

The hardcore I see today means nothing. Most partakers of it aren't even vegan.

It's a phase for many people, an identity; it's no longer a threat to anything.

There is so much conformity in hardcore (or any music genre).

Anything else you'd like to discuss?

Nothing else to add.

Okay, in that case I'll tell a story!

Remember this conversation we just had, while I was in hospital (beginning of the year)?

Hehehe...

Part 3 (that story thing...)

So, as I already said, this conversation took place while I was in hospital (had a lung collapse)... The bold letters is me and the others is Rat. Enjoy! :D

My body told me yesterday as well, that he's straight edge for life...

I really thought I was dying while they pulled tube out of me and sewed me back together (without any kind of anesthesia), so I asked for painkillers - as it was important to breathe proper as well and I just wasn't able to cause of the pain...

however, they brought some real "hard" painkillers as I discovered later...

for the first 30min everything was cool - then I was like drunk and another 30min later

I was like having drunken too much... from that point on I was vomiting the next 10 hours...

never again dude, that was even worse than to endure the pain I guess!

Last time I got knocked out by drugs was when I had a fucked tooth pulled out.

Man, it messed me up. I was taken into a waiting room, where luckily, only my wife was present.

She was told to make sure I stay sat down, didn't move around...

Of course, I moved around and was verbally aggressive to my wife for telling me to sit down!

I then, said I would get my cock out and see if the nurses noticed or said anything when they came in.

Luckily, I didn't do it ha ha!

My wife said that she saw me "drunk" and never wants to see me properly drunk, it was scary.

Hahaha, sounds great! xD

I know, that if I did ever get drunk, that's the sort of things I'd do, be very antagonistic towards people and I would expose myself!

I'd probably get in to fights.

That's one of many reasons why I don't drink!

I don't want to say something, but...

I found many pictures of you on the internet where you didn't wear many clothes... and I don't think that you've been "drunk" on all of these!

No, I'm always showing myself when sober.

Years of being vegan and the hardline association taught me to not care what people think of me, as long as they have reasons.

IT HAS BEEN 11 YEARS SINCE STATEMENT LAST APPEARED ON VINYL.
WELL, THE TIME HAS NOW COME TO UNLEASH MORE ANGER.
AND, EVEN ANGRIER THAN BEFORE.

first press uk, white vinyl, half wrap rear cover, 45 copies, BLOODLESS
second press uk, grey vinyl, full wrap rear cover, 100 copies, BLOODLESS

first press south america, white vinyl, half wrap rear cover, 45 copies, VEGAN RECORDS
second press south america, grey vinyl, full wrap rear cover, 50 copies, VEGAN RECORDS

first press japan, white vinyl, half wrap rear cover, 10 copies, RETRIBUTION
second press japan, grey vinyl, full wrap rear cover, 50 copies, RETRIBUTION



Bound by Modern Age

LABEL x SHOWS x BLOG x ZINE x DISTRO



facebook.com/boundbymodernage
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boundxbymodernxage.bigcartel.com

STREET SURVIVAL RECORDS 2014

OUT NOW:

PUNISHMENT DUE - SENTENCED TO SERVE TAPE

ANGST - DESTINY BECOMES REALITY 7"



OUT SOON:

ICEPICK - UNDEAD: GOLDRUSH / NO FORGIVENESS 12"

CLIENT. - JOY IS THE ONLY TREAT 12"





Dear Vegan Smoker...

DOGS HAD THEIR THROATS CUT (TRACHEOSTOMIZED) AND WERE FORCED TO INHALE SMOKE THROUGH TUBES.



**ANIMALS
DON'T
SMOKE**

"But cigarettes offer even more negatives than that. Smoking can increase your risk of cancer, stain your teeth, cause halitosis, result in a low birth weight, shrink your testicles, or if you have no testicles, it will cause you to grow testicles which will then shrink.

You see, cigarettes not only contain chemicals, but elements too. Elements such as carbon, which is present in bears. Would you put a bear in your mouth? I didn't think so. So why smoke?"

Somewhere on tumblr.

But seriously, smoking is not just very bad for your health and your wallet; it's also bad for your environment and the animals (and definitely not vegan)! So, besides the fact that smoking stinks and that it sucks to be a fucking addict, you gonna hurt other sentient beings as well. Still think you look pretty cool with your cigarette? And I'm not just talking about animal tests, where thousands of beagles (the dog breed) are forced to inhale toxic shit day by day until they painfully die, just so that you are able to smoke a little longer until you die from it as well (long time addicts are way more profitable). There are also some animal ingredients in your cigarettes (and I don't mean the mouse that possibly ran over the tobacco field while being harvested). They use hemoglobin (from pig blood) in the filters to drain pollutants.

And that's not even the only negative (un-vegan) side effect about them. The filter substance cannot be digested. So if you throw them on the ground and animals eat them (lots of animals get attracted by the smell of burnt tobacco), they can't get rid of them anymore and the filters accumulate in their stomachs until they literally starve (because they have no place for digestible food anymore). And yeah, even if you do think now: "Haha, dumb straight edge fucker, I just smoke [insert some hippie brand] without filter". Animals can get a toxic shock from eating just the tobacco as well (and die from it). And no, a pocket ashtray isn't the solution – even though that you wouldn't want to use it all the time, I mean, come on, you want to be cool, don't you?

A pocket ashtray is definitely the opposite of being cool! - You're still poisoning your surrounding and everything in it with your acrid smoke. So just face it, better hang up on that shit if you really tend to care about others! You could also take heroine – it's a way better/quicker coffin nail and so you don't have to bother this poor planet any longer!



OBESITY

LIGHTNING

shazark.com

COWS

COCONUTS

SHARKS

which cause more deaths?

COWS kill 22 PEOPLE per year.
PEOPLE kill 1,500,000 COWS per hour.

MISSING NEWBORN CALFS ARE STOLEN FROM THEIR MOTHERS TO HARVEST MILK (AND THEN KILLED). HAVE YOU SEEN ME?

OVER 50,000,000 ANIMALS ARE KILLED EVERY YEAR FOR FUR (INCLUDING CATS AND DOGS).

CAREFULLY REMOVE

FLESH IS NOT FASHION. DON'T BUY IT. DON'T WEAR IT. DON'T SUPPORT IT.

REMOVE ANIMALS FROM YOUR DIET BEFORE ANYTHING ELSE IS REMOVED FROM THEM.

FEAR THESE GUYS NOT SHARKS

PIGS kill 27 PEOPLE per year.
PEOPLE kill 2,500,000 PIGS per hour.

CHICKENS kill 6 PEOPLE per year.
PEOPLE kill 3,000,000 CHICKENS per hour.

No more selective compassion.
No more speciesist bullshit.
No more excuses.
End this violence. NOW.
You can make a difference.

GO. FUCKING. VEGAN.

Know Your Villains:

SHARKS kill 12 PEOPLE per year.

PEOPLE kill 11,417 SHARKS per hour.

Source: Marine Policy, July 2013; <http://www.sciencedirect.com>

How Much Is One Billion?

<p>A BILLION SECONDS AGO:</p> <p>It was 1982, and the Challenger disaster was four years away.</p>	<p>A BILLION MINUTES AGO:</p> <p>It was 114 AD, when the Roman Empire was flourishing.</p>
<p>A BILLION DAYS AGO:</p> <p>It was 2.7 million years ago, and our ape-like ancestors lived in Africa.</p>	<p>A BILLION MONTHS AGO:</p> <p>It was 82 million years ago and dinosaurs walked the Earth.</p>
<p>A BILLION YEARS AGO:</p> <p>The first multicellular organisms appeared on the Earth.</p>	<p>A BILLION ANIMALS AGO:</p> <p>A billion animals are killed in less than a week on factory farms.</p>

The Vegan View

Produced by Organic, Metropolitan Museum, RQ173 (Human Empire Series, 7mm) (Edinburgh)

Short Reviews on stuff that made my year until now (mid-2014)

Blistered – Soul Erosion

6131 Records (12" & CD & Tape)

Metallic 90's Hardcore, like Buried Alive and All Out War! Lots of chugga-chugga, but also great Morning Again style metalcore parts! Lyrically they sound pretty much vegan straight edge, though I don't know much about the members (would probably be something for the next Issue)... Anyway, really great record, even if I'm not sure yet, if I like it more than their previous one from 2012! ;-)

El Camino Car Crash – Routine Take It Back Records (12")

Actually the first new Record I bought this year I guess...

Perhaps because it came out in January, but perhaps even more because it followed onto a very promising demo tape on one of the best current record labels!

More chaos and less hardcore than the demo – more emotions and less mosh.

Fast, melodic, 90's hardcore punk with some screamo influence... or something like that!

In Tongues – Entombed By Existence

Self-Released (CD)

Dark and evil oldschool metal(core) with a drummer who seems to like crust.

The lyrics just help to create that doomy, misanthropic and depressive atmosphere.

Bands like Disembodied, Buried Alive or Integrity come to mind!

This is brutal, yeah, but not like dull beatdown shit, so just check it out – definitely worth it!

Renounced – The Melancholy We Ache Carry The Weight Records (12")

Emotional 90's Metalcore with really touching lyrics!

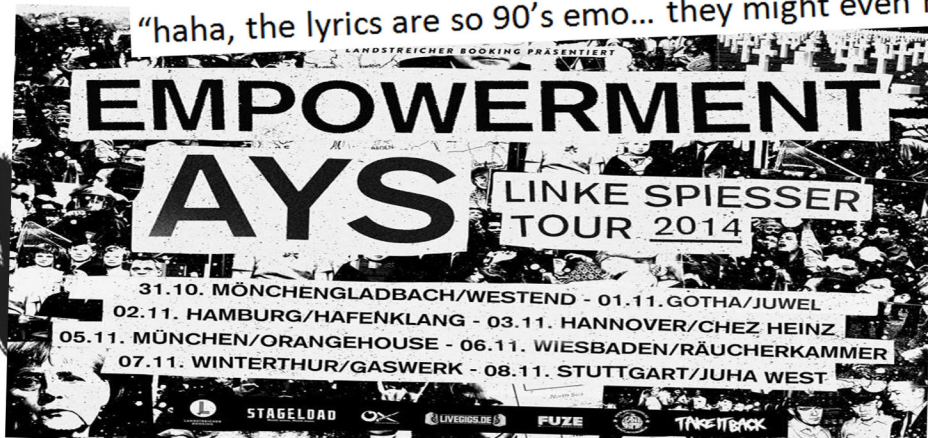
Like Poison The Well (first record)... crying in their bathrooms!

Musically just as lyrically they have greatly developed from their Demo.

I mean, damn! I didn't even considered it possible, but listen to it, seriously...

Definitely another candidate for the Record of the year award!

"haha, the lyrics are so 90's emo... they might even need mascara!"



Skinfather – None Will Mourn
Streetcleaner Records (12")

Definitely one of the most evil and dark records that came out this year!
Imagine really good oldschool death metal, just in a new facade... like Obituary or Entombed!
Though you can hear some thrash and crossover hardcore influence here and there...
Lyrically just as evil and anti-religious/human/everything like the music itself.

Statement – Kill Mode
Bloodless Records (7")

It's hard to even put my excitement for this record into words - I mean, a new Statement Record!
Hardline in 2014! Seriously, what else do I have to say? Musically, just as lyrically awesome,
virtually picks things up where Genocidal Justice (which is soon available in a rerecorded version,
as well) left them! Still fucking Metal with a message for Animal Liberation (and the death of
humanity), although that this record seems to mainly focus on birth control/anti-reproduction.
And on top of this the vinyl layout looks really awesome – DIY as fuck!

Strange Places – Strange(r) Places
Carry The Weight Records (7")

Virtually takes things up with the demo – just better!
Sounds like they even more found "their own style", which is of course still good old
metallic hardcore with some "stoner" influence, but with a touch of type o I guess...
Lyrics are great as well, from what I can "hear" – just give me that fucking 7" already,
so that I can fucking read them! "You're in Carcosa now..."

Witness The Fall – Reflections
Self-Released (12" & CD)

Definitely one of the best releases this year! Melodic 90's Style Metalcore in the vein of
bands like Poison The Well or Skycamefalling. Emotional Music with Heart & Soul! I guess
the biggest thing these guys have achieved in their 13 years of existence is that they've
not become famous. Let's see if their newest and probably best output can change this.
(Comp. Tape of all their Releases until today available now, through us!)

I'm pretty sure that I forgot about some awesome releases, but hey...
I'm too lazy to write any more reviews – wait for the next Issue! :P



IS YOUR EDGE IN QUESTION?

TEST YOURSELF!

I only listen to real sxe hc bands, like
Brutality Will Prevail, or Minor Threat
(kinda same style of music, isn't it?)

I'm supporting the scene
with my violent dancing crew!

I'd rather call myself Drug Free than Straight Edge!

It's not Edge Break if the beer is
"accidentally" poured in my mouth!

I know who CM Punk is
(and don't feel ashamed about it)

I don't lift weights, cause it creates a society in which some
have a higher reputation just cause of their physical condition...
And furthermore, the nazi's have also lifted weights!



Seems like youre an SEOG for ya entia (14 year old) life, yo?!
Fuck all tha poser bitches and stay true! 59 ma niggaz!
(for those who don't want to understand the ironie...
you won't be straight edge next year, dude!)

Dude... seriously? Let me tell it to you with the most sensible words
one can find (chris zusi, floorpunch): People who are Straight Edge and don't call themselves
Straight Edge are fucking gay. They're one step away from taking a dick in the ass!

Your Edge is strong my friend!
You're now and you will always be! Go out and use your Edge Powers!
But use them wisely... with great power comes great responsibility...

Differences Between Brains


A scientific analysis, brought to you by the expert researchers at MMYV.

Natural & Sober Human Brain	Weed-Tainted "Stoner" Brain
	
<ul style="list-style-type: none">- Contains 0 Rage Molecules- Naturally peaceful and serene- Able to function normally- Capacity for creative thought- Extremely powerful	<ul style="list-style-type: none">- Contains over 650 million Rage Molecules- Extremely prone to violence and insanity- Unable to function normally- No capacity for creative thought whatsoever- Incredibly weak and unstable

© Rage Molecules (Hemp Neurotransmitters)

"HEMPTRAILS"

AKA DEATH IN THE SKY



Every day, "Pot Poison Planes" soar in the sky and spew out these toxic trails of condensed and highly concentrated hemp gas. These death-sprayers are funded and operated by the malicious Cannabis Corporations. They are trying to poison the very air that we breathe and turn us all into weed-addicted criminal psychopaths. If you look up at the sky now, chances are you'll see these noxious green plumes of pot fumes. "Big Marijuana" is trying to KILL you, and it WILL happen unless we the people fight back and show them that we will NOT stand for their treachery and tyranny. We will not tolerate marijuana on our planet any longer. Please, do your part by sharing this image to spread the truth, and joining us in our mission to eliminate all weed from Earth.

Learn the truth about weed at:
www.facebook.com/420truthall



XHEADWALKX

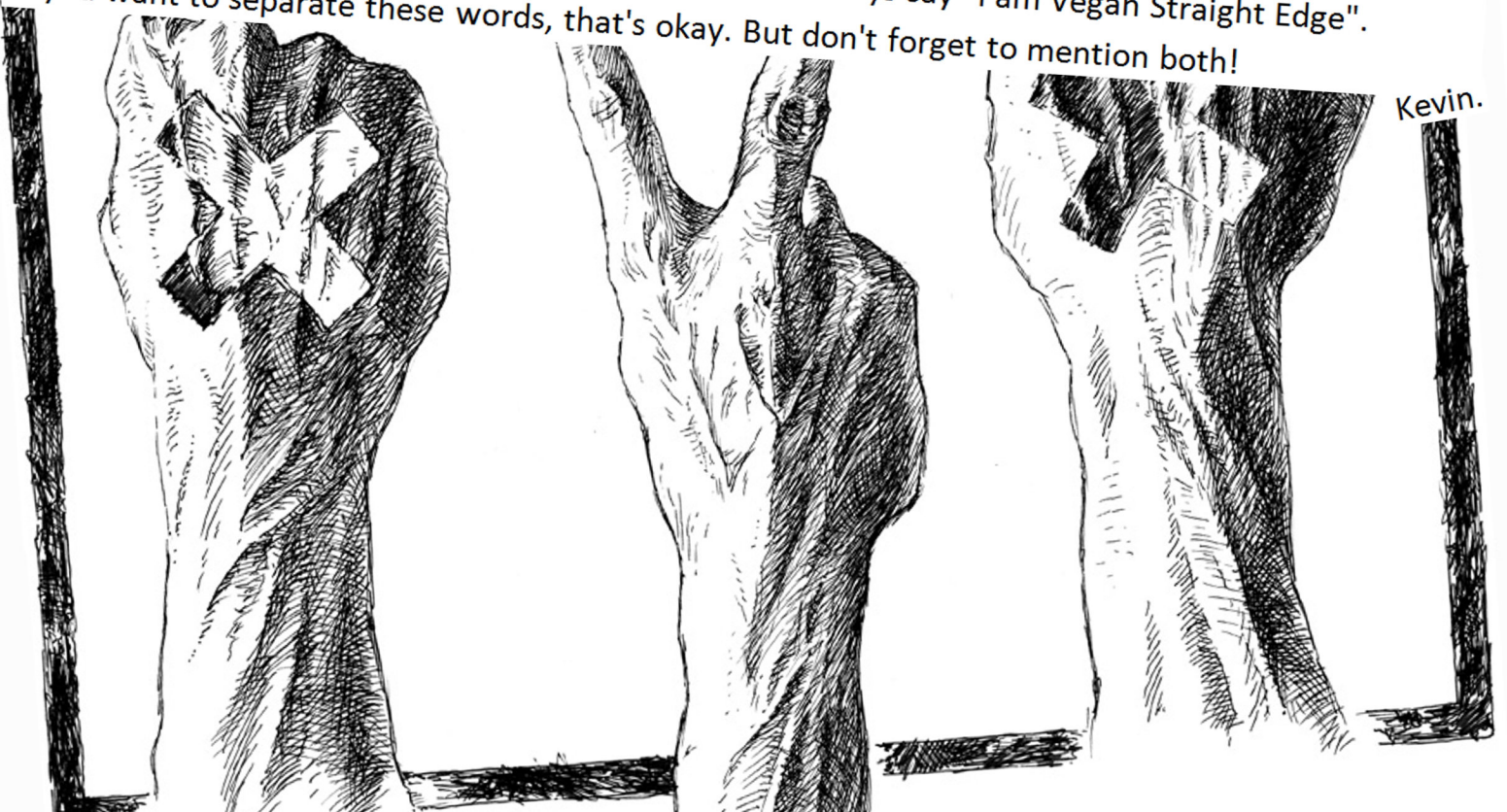


XGERMAN EDGEX

Are you Vegan Straight Edge or Vegan and Straight Edge?

Often people come up with the sentence "I am Vegan, yes, and I am Straight Edge. These two attitudes are entirely different." after asking if the person I see is Vegan and SXE as well or the other way round. So? Is saying "I am Vegan Straight Edge" just combining two aspects which seem to not fit to each other? Well first of all this is not about something paradox. What does it mean to claim 'Edge'? Being Straight Edge is more than just being Drug Free for yourself. SXE means to be self-confident with your life, to avoid the pressure and intoxication of this society and to represent the sign of the X (not necessarily with X'd up fists or tons of SXE clothes of course). What is Veganism? Veganism is more than just a nourishment. It is also a lifestyle. You don't only avoid to eat meat but you avoid to consume any animal products (Meat, Milk, Eggs, Honey, Leather...). But if you're Vegan only for yourself, you are still a Vegan.

SXE shows up more of a kind of 'affiliation' while Veganism CAN lead to elitism but that is more often the case of people who call themselves "Vegan Straight Edge" (but mustn't again, of course). So, both lifestyles include avoiding the consumption of what you can easily declare as pretty much "normal" in our weird fucked up society. It is normal for most to drink a beer after work or at parties or in the weekend. It is normal for most families to eat meat, cheese, eggs and to wear or to have leather products/parts in their shoes or jackets. But with being SXE you show respect only for your own body. Of course you are a living example and people at least notice that there is a way to live a life free of drugs. But being a vegan embraces way more aspects. You show respect to yourself, to the earth and every other life! So what these both ways of life are about is indeed differ but the core, being abstinent to bad stuff... from filth. To find a key to self-liberation and to liberate others... That's what both ways are about and to show up that I have not only respect for myself but for the earth and animals too, yes, that there is actually a way to live like this without to be boring, that's why I will always say "I am Vegan Straight Edge". If you want to separate these words, that's okay. But don't forget to mention both!



Interview with: RENOUNCED

You definitely put out one of the best demos of 2013 on one of the most exciting labels, atonement records, as well! (You'll probably recon that from the reviews I did in the first Issue). What's up with that label, that they get all the good stuff recently?

Thanks for the kind words Tim, we have been overwhelmed with the reaction the demo got when we released it. Firstly with Owain and Darke at Atonement offering to put it out was insane, followed by the shows, other labels and comments. As to the reason Atonement get great bands: I think they have very good taste in music; been around a long time, both in great bands; also because working with them is totally hassle free and generally being sound dudes! We can't thank them enough as well as Off Cloud Nine Records, Speedowax Records and Life. Lair. Regret Records.

Anyway, introduce yourself! You have all been involved in other projects as well, haven't you?

So I'm playing bass (Martin), Dan Rayner and Sam Knight on guitars, Dan Gray on vocals and Jack Bryant on drums. Rayner, Dan and I have been in bands before, Sam and Jack have also. I think everyone knows that Sam was in Abolition, and Jack has been in more bands than I have had hot dinners, currently The Twin Dracula, and I think also other projects too!

Why the Idea to dug out that 90's sound? Have you been stuck in the past?

I mean, your merch and everything looks like that as well!

...you should sell these Krishna style collars at shows – you know? :D

I think we all wanted to end up sounding like the first Poison The Well album, or 7 Angels 7 Plagues/Misery Signals, This Day Forward, Martyr AD etc. because we all grew up listening to that back in the early 2000s. It's also something we wanted to see and do and thought it would be fun to do. I don't know about myself being stuck in the past, I certainly have a penchant for that style but also listen to the other great bands coming out currently.

What is planned for the future? Can we expect any new stuff, or just the release of your demo on another, 5th or 6th label? What about a (single sided) 12" or something like that? Just kidding, I'd be really keen to hear something new!

Haha that would be a bit overkill I think! With it on double 7" (Speedowax Records) I think we will stick to that and after it's gone it's gone. Atonement will always have the download link there which is great.

I'm extremely excited to say that we have our debut LP out in the next couple of months on Carry The Weight Records. We never expected to have them ask us, but it's something that's been in the works for a while and it's super cool to announce it now. Keep an eye out for pre-orders in the coming weeks!!

STREET

Any plans to cross over and leave that Island for some time? Main Land Europe needs to see you!

Absolutely, yes! We want to come to Europe so bad and are planning to tour as soon as Sam is back from Japan. If any promoters are interested get in contact and we'll work something out.

Let's talk about your lyrics... I don't know your relation to the straight edge or veganism as a band, but at least I can't find these subjects in your songs (other than the shirts you're wearing). More like emotional, probably personal stuff... isn't it?

Yes, we decided that because we weren't all straight edge/vegan we would keep the songs away from those subjects. I think that we are using this as an outlet for personal issues, anger and depression and creating closure on such things. Wait till you hear the LP!

Any final shoutouts?

Without wanting to repeat myself too much, thanks go out to Darke and Owain at Atonement, Rich at Speedowax, Pat and Tomas at CTW and all of the other people that have helped put out our music. And Especially Ben Woolf: without him we wouldn't have been able to play this last year with Sam away in Japan.

Finally, keep a look out for European tour dates soon here:
www.facebook.com/renouncedhc

Conditioned From Birth EP

The Melancholy We Ache LP

RENOUNCED
CONDITIONED FROM BIRTH

Life Lair Regret Records – Tape/50

RENOUNCED
THE MELANCHOLY WE ACHE

Carry The Weight Records – 12" Vinyl
Orange/100 & Black/200 – Pre-Order now!

Atonement Records – Tape/50 (35 clear, 15 black)
Vinyl Style CD/100

Speedowax Records 2x7" Vinyl/250 (100 Pre-Order Sleeves)

Tape Version available soon!
Diorama (Indonesia), Off Cloud Nine (USA) & Life Lair Regret (Australia)

Reviews of stuff that is older than some of us are...

Abnegation – As Stone Strikes The Cedar (1996)

(1996, Self-Released)

Okey, in my opinion Hopes Of Harmony was their best Song... and no, not the shitty re-recorded version on their last LP (which was pretty dispensable anyway), the version from the Stones To Mark A Fire Comp. From then on they started to sound way more evil! Their Split with Chapter was awesome as well, but with As Stone Strikes The Cedar they just reached a point where they couldn't get any better I guess... and so they unfortunately went into the wrong direction... lyrically this is anywhere between Satanism, Pro-Life and XVX!

xRULEx

AFI – Shut Your Mouth And Open Your Eys

(1997, Nitro Records)

What can I say... this band brought me into hardcore and punk almost 14 years ago and this is my favorite record of them. Fourteen fast and aggressive hardcore songs with a good punk edge are on this record and Davey Havoks very own voice gives every song his own note. If you have the luck to own this record on vinyl you can listen to a misfits cover song.

Sebastian.

All Hell Breaks Loose – Everyone Loves A Handsome Killer

(1999, Goodbye Blue Sky Records)

All star band with members of Poison the Well, Until the End and Morning Again. This was their first record and it sounds familiar to bands like Until the End and Hatebreed. Crushing and fast old school influenced hardcore with harsh vocals and heavy breakdowns will hit you if you listen to it. If you ask me, it's one of the better bands who played this kind of hardcore. You should also check out their self-titled record which came out in 2004.

Sebastian.

xBreed Apartx – Endorsed By Heart

(2005, Self-Released)

Hailing from East Germany, this band brought us typical political 90s new school hardcore in the vein of Chokehold and other chugga chugga styled bands. Unfortunately they broke up some years ago, but two members are now in a xvX band called xMomox. A fun fact about xBreed Apartx is that they put this record out by themselves and it was financed by selling vegan food on there shows. If you are interested in buying this cd, get in touch and I will try to get a copy from the guys in xMomox.

Sebastian.

Deformity – Superior

(2002, Displeased Records)

True oldschool Death Metal with some core/H8000 influences... and they're Straight Edge! Fast and brutal metal riffs are taking turns with math/progressive parts and some melodic, clean parts now and then. They even have the one or another heavy/power metal part! Vocals are everything from high pitched screams, over cool "spoken" and even "sung" parts, to deep and growling grunts. Really something for everyone I guess!

xRULEx

xEye Of Judgementx – The War Has Begun Demo
(2005, New Eden Records)

This vegan straight edge band from the Netherlands reminds me of the early stuff Earth Crisis put out in the mid 90s. Almost every song includes some nice guitar solos and there are mostly mid tempo new school tracks. If you like Path of Resistance, Earth Crisis or Integrity, you should check them out. This Demo came out on vinyl and as a Tape on New Eden Records.

Jane. – Romeo Is Dead

(2002, Benihana Records)

The last and probably most evil and chaotic record of this awesome, German 90's metalcore band, before they became J'N. However, this record already goes into the same direction, a lot of Death Metal in there and fast, chaotic progressive parts are chasing melodic, clean parts with partly sung vocals. Lots of disharmonics in there as well and some "spoken" parts – pretty 90's! And finally, in contradistinction to their former releases, a full album with full "English" lyrics!

Prayer For Cleansing – The Rain In Endless Fall

(1999, Tribunal Records)

Really awesome and interesting, individual combination of melodic 90's metalcore like Undying and evil H8000 style death metal. But also offers some actually good "sung" parts and nice piano interlude's. Really good musicians, who remain active until today in the mathcore band Between The Buried And Me. Seventh Dagger released this on limited as hell 12" vinyl some years later – tell me if you want to sell your copy! I need this!

xRULEx

Shai Hulud – A Profound Hatred Of Man

(1997, Revelation Records)

In my opinion these are the best songs Shai Hulud have ever recorded. Not that all the other releases are bad but these three songs are full of passion and the production is really rough but it fits perfect to this record. The artwork is also beautiful and goes hand in hand with the music. If you like metallic hardcore with some well written lyrics you need to listen to Shai Hulud.

Sebastian.

Withdrawn – Seeds Of Inhumanity

(1999, Household Name Records)

Vegan Straight Edge Black/Death Metal from the UK with some core influence. Vocals are contributed by Ian Leck (Vorhees) on this recording.

I read somewhere "like Integrity meets Iron Maiden" what matches very good I guess! Later on they changed their name to Evanescence and changed some members, what

intensified the core influence but unfortunately let the XVX attitude fell by the wayside.

xRULEx

Interview with Primal Age!

Unfortunately this Interview isn't finished...

somehow conversation broke up and then, inbetween the hustle and bustle of everydaylife, I guess we both kinda forgot about it... anyway, here is what I already had until then. You can probably read the rest in the next Issue! ;-)

Okey, I guess most of you should know this band – if not, do some fucking research, seriously! As far as I know, they began in '97 but then became "Absone" in '99, after the release of a cd and some compilation songs. I guess Absone started as some kind of side project from three (and later four) of the Primal Age members, but shortly after became the main project, please correct me if I'm wrong here, I'm sure you can explain that in more detail! However, In 2006 Primal Age got revived, from the ashes of Absone and started to make music again – same fucking Vegan Straight Edge 90's Metalcore style – one killer record after the other and until today still standing strong! C'mon, tell us your secret, I mean, not many bands can do that!

You're right, we lost Absone's drummer and we tried to replace him since months and nothing. A bit disappointed - the idea to make a new start with Primal Age has grown up. It was easier to find a drummer for this band than Absone. Since the beginning it was a real pleasure to play that music again, so we could make some new plans and we were very happy about that. With Absone we've often played in other countries but not so much in France. It was the reverse with Primal Age, less kilometers to do to play shows, wow, great deal for us.

There's none, or maybe perseverance. We're all living a real passion and we had to push very hard so many times to make our dreams reality. Most of the bands you are thinking about are from Belgium or Germany too, like most of the main managers, labels... many important people we couldn't find here in France for our kind of music. So we have learned perseverance 20 years ago.

How do you feel about all these bands that started kind of with you around that time as well, but sold out after a while? And what about all these former edge bands, playing re-union shows now? Would you probably do something like that as well?

I can't judge, I just feel a bit disappointed when people were strong in their messages and are down now. So we always try to deliver a positive message, we want to incite people not to give lessons. About re-union shows, you can see shit or very great ones. We played with Strife 3 or 4 years ago and it was so furious, could I blame the singer not being exactly the same? So much energy and still positive - for sure a great guy! Thanks to him for the example and some influence. I've seen Youth of Today too; wow one of the best shows ever. But sometimes it's just a pity to see bands trying to revive the lost times. I won't give names in that case. We won't make the "too much fight".

What about you guys in personal? Still involved in some other projects as well?
Anything from the last years, worth naming?

xDidierx our singer is involved into vegan or vegetarian food as cooker. With his girlfriend he proposes services for occasions. Where we live it's not easy but it begins, slowly as usual here in France. I personally won't play in any other band, we gave so much, and we'll become retired. I'll play alone in my room or for my wife, but no more in a band. We live the very last years with this one; we do this as well as possible to keep that at memory. When the time will come to turn the page, no regrets, we all have many things to live outside the band.

What can we expect for the future? That three-way split you just did is pretty cool!
By the way, it's called Kill A Theory Vol. II... and I couldn't find out anything about Vol. I... what's up there? Have you been involved there as well? Just curious!

There is one Vol I, I think on Retribution Network too, but not sure, I've never heard.
This kind of split CD is a good stuff in Japan, we made it for that reason at the beginning, to play live in Japan, what we did. The game is not over yet because we plan to play with the third band from Argentina called Mostomalta (former Nueva Etica singer).

The Light To Purify (CD)

1999, Eye Witness Records & 2006, Eternalis Records, Re-Release

A Hell Romance (CD)

2007, Customcore Records & Free Edge Conspiracy

The Gearwheels Of Time (CD)
2010, Self-Released

Kill A Theory Vol.II (Split-CD)
2013, Deadlight Entertainment



Check this out!

<http://xstuckinthepastx.blogspot.com/>
Everything 90's... They have it!

<http://r-a-b-m.blogspot.com/>
Red & Anarchist Black Metal (they have also "green" BM)

<http://pathtomisery.blogspot.com/>
Great 90's Hardcore/Metalcore blogspot and also a band!

<http://onexpath.blogspot.com/>
Even more 90's Hardcore/Emo/Metal!

<http://www.hardboiledzine.com/>
Online Hardcore Zine, Radio, Blog (with downloads), etc.

<http://www.vegankultur.de/>
Vegan cloth's and such...

<http://toxicbreedsfunhouse.blogspot.com/>
Label, blogspot, etc. I guess you know them – don't you?

<http://www.blog.rwhaf.net/>
Really great source for information about vinyl records (no downloads)!

<http://hardcore-pedradanacara.blogspot.com/>
Very Spanish (?), but they have some great stuff there!

<http://takeitbackrec.bigcartel.com/>
Probably one of the best German labels (and distros)!

<http://www.crucialresponse.com/>
They're still alive, yo! Label & huge distro!

<https://www.facebook.com/pages/Bloodless/781088418586861>
Bloodless Records (Rat, Statement) – he should really buy a domain...

<http://www.waitingonrevolutiondistro.bigcartel.com/>
Life.Lair.Regret. Records – Australia's finest!

<http://www.evilgreed.net/>
Label – Hardcore Distribution Germany

<http://cxr.vstore.ca/>
Cobra Records – Hardcore/Punk label and distro!

<http://goodintentionshc.limitedrun.com/>
DIY Hardcore/Punk label and onlineshop.

<http://www.ctwrecords.com/>
Probably one of the best English labels (and distros)!

<http://streetsurvivalrecords.bigcartel.com/>
Metal/Hardcore label from Germany

<http://www.theessence.bigcartel.com/>
Straight Edge Hardcore since 2005 (UK based label & distro).

<https://www.facebook.com/kickoutthejamsrex>
Kick Out The Jams – they got some cool tapes, yo!

<http://www.straightandalert.com/>
Hardcore/Punk label and really huge distro from France.

<http://veganrecords.com.ar/>
XVX Metal/Hardcore since 2005 – Argentinas finest!

<http://www.perkoro.com/>
Still up and alive... with a distro that could feed whole Germany!

<http://www.xsentientx.com/>
Probably the biggest and best Mailorder in Germany.